

Frederick Stevenson

SECULAR SONGS

	High	Med.	Low	
Salutation of the Dawn, The (Arioso) .			F	.50
do. (With Violin or 'Cello)			F	.75

SACRED SONGS

Behold, the Master passeth by		F	D _b	.50
Follow Me. Op. 43			B-	.50
Harken unto Me. Op. 67	G min.	F min.	D min.	.60
Hear, O my people	E _b		C	.50
I Sought the Lord. Op. 76	G		F	.50
Incline Your Ear. Op. 16, No. 1			A min.	.50
It Is I; Be Not Afraid. Op. 44			C	.50
King of Israel, The	G	E		.50
Light. Op. 58	C		A	.50
New Jerusalem, The	E _b	C		.50
O Radiant Hour (A Marriage Song) (With Organ or Piano Acc., and Violin, 'Cello and Harp)		A _b	E _b	.60
Wherewithal Shall a Young Man? Op. 17	F		C D _b ^{BASS}	.50

SACRED DUET

Hear, O Lord. Op. 45	Soprano and Alto in E _b	.50
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Salutation of the
Dawn

THE SALUTATION OF THE DAWN

ARIOSO FOR CONTRALTO

Text from The Sanskrit

FREDERICK STEVENSON, Op. 56

Larghissimo sostenuto ♩ = 42

Violoncello

Voice

Piano

ppp (Night)

ppp

Silent

ppp

ppp

Recit Calmato

ppp

rall. molto e triste recit.

ppp

a prima

(The first streaks of dawn appear)

ppp

ppp

ppp

rit. e recit pensoso

pizz.
pp

A

(The rosy dawn spreads)

pp

$\text{♩} = 56$ *soavemente*

rall. espress

ff Accel a $\text{♩} = 144$

(The day breaks)

ff arco rit.

f

tempo rit.

rit.

sva

ff

f

Red. *

Red. *

(The Wayfarer's Song of Hope)

con molto espressione

rall. emozione

rall. pp

$\text{♩} = 50$

B

loco $\text{♩} = 50$

p leggerissimo

rall. carezzerole

ten.

pp

pp

ff

Solo leggero

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Allegro ♩ = 120

ff *fff* *rit.* *8va loco* *8va loco* *8va loco*

Red. *

molto espress. *rall. emozione*

Nobile assai *rall.* *accel e declamato*

Look to this Day, to this Day, For it is

p *leggierissimo* *rall. carezzerole* *ten.* *p* *fz accel col voce*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

rit. *rit. e nobile declamato*

Life, — the ver - y Life of Life. In its brief course lie all the re -

fz *fz* *rit.* *fz* *p* *p* *rit. col voce*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

tempo vivo ♩ = 120

pizz.

arco

ff

ff

rit.

D

al - i - ties of your ex - is - tence:

The

p > tr.

fz ff tempo vivo fz fz fz

rit.

con larghezza ♩ = 76

E

Bliss of Growth; The Glo - ry of

f Scintillante

poco rit.

a tempo

Red.

*

Red.

*

Red.

*

Red.

Red.

*

Red.

*

mf

Ac - tion; —

The Splen - dor of Beau - ty.

marziale

poco rit.

♩ = 112

rit.

f

Red.

*

Red.

*

Red.

*

Red.

espress triste

ten. rall. molto

mor - row a Vis - ion of Hope.

molto espress *rall. molto* *p a arpa*

This system contains the first vocal line and piano accompaniment. The vocal line starts with a half rest, followed by a melodic phrase in 4/4 time. The piano accompaniment features a 3/4 time signature and includes triplets and a 'p a arpa' section. The page number '8' is in the top left corner.

ten. rall. emozione

larghezza molto

Look well there - fore to this

rall. tendresse *pp* *f* *p*

This system contains the second vocal line and piano accompaniment. The vocal line begins with a half rest, followed by a melodic phrase in 4/4 time. The piano accompaniment includes a 'rall. tendresse' section and dynamic markings 'pp', 'f', and 'p'. The page number '8' is in the top left corner.

espress triste molto *rall* *morendo lunga*

Day.

p a arpa *rall.* *rall. molto* *pp* *ppp* *lunga silenzio*

This system contains the third vocal line and piano accompaniment. The vocal line starts with a half rest, followed by a melodic phrase in 4/4 time. The piano accompaniment includes a 'p a arpa' section and dynamic markings 'pp' and 'ppp', ending with 'lunga silenzio'. The page number '8' is in the top left corner.

THE SALUTATION OF THE DAWN

ARIOSO FOR CONTRALTO

VIOLIN

FREDERICK STEVENSON, Op. 56

Larghissimo sostenuto ♩ = 42

Musical notation for the first system of the violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Larghissimo sostenuto" with a quarter note equal to 42. The dynamics are "Piano" and "ppp". The notation includes several measures of sustained notes and rests, with a "Silent" instruction. The tempo then changes to "Largo recit." for the final measures.

Musical notation for the second system of the violin part. It continues from the first system. It features a section marked "A" with a "rit." (ritardando) marking. The dynamics include "ff" (fortissimo) and "rit." (ritardando). The tempo then changes to "Allegro agitato" for the final measures.

Musical notation for the third system of the violin part. It begins with a section marked "B" with a quarter note equal to 50. The tempo is "Allegro" with a quarter note equal to 120. The dynamics include "con molto espressione" and "rall. emozione". The tempo then changes to "rall." (ritardando) and ends with "Piano".

Musical notation for the fourth system of the violin part. It continues with the "Allegro" tempo and includes "rit." (ritardando) markings.

Musical notation for the voice part, starting with a section marked "C" and the instruction "come prima". The tempo is "Allegro" with a quarter note equal to 120. The lyrics are: "Look to this Day; to this Day: For it is Life, the ver - y Life of Life." The dynamics include "accel" (accelerando) and "rit." (ritardando).

Violin

D *tempo vivo* ♩ = 120 *pizz.*
 In its brief course lie all the re - al - i - ties of your ex - is - tence. *ff*

E ♩ = 76 *arco*
ff *rit.* *intensamente col voce*

accel *rit.*
marziale *mf*

F *Piu mosso* ♩ = 126 *con sordino*
p *rall.* For

G *espress molto* ♩ = 50
 Yes - ter - day is only a Dream, And To - mor - row is only a Vis - ion, But To -

H ♩ = 63 *sonoro* *ten.* *col voce* *rit.* *pp* *rall.*
 day well lived makes ev - ery Yes - ter - day a Dream of Happiness — Every To -

I *espress triste*
p morrow a Vision of Hope.

Look well there - fore to this

J *p triste molto* *rall.* *rall. molto* *morendo* *ppp*
 Day. *lunga silenzio*

THE SALUTATION OF THE DAWN

ARIOSO FOR CONTRALTO

VIOLONCELLO

FREDERICK STEVENSON, Op. 56

Larghissimo sostenuto $\text{♩} = 42$

Piano
ppp
Silent
sonore
very slow
Piano

rall.
Piano
ppp
Silent
sonore
very slow

A $\text{♩} = 56$
pp
pizz.
ff
tr.
accel a $\text{♩} = 144$

rit.
arco
rit.
ff
f
tempo rall. e dim.

B $\text{♩} = 50$
con molto espressione
rall. emozione
rall.
Piano

Allegro. $\text{♩} = 120$
ff
rit.

C *come prima*
Voice
Look to this Day; to
this Day: For it is Life, the ver - y Life of Life.

accel
rit.

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Violoncello

D tempo vivo ♩ = 120

In its brief course lie all the re - al - i - ties of your ex - is - tence.

E con larghezza ♩ = 76

ff *rit* *intensamente col voce*

marziale *accel* *mf* *rit*

The Splendor of Beauty.

F Piu mosso ♩ = 126

con sordino *p* *rall. e dim.* For

G espress molto ♩ = 50

Yes - ter - day is only a Dream, And To - mor - row is only a Vision, But To -

H ♩ = 63

day well lived makes ev - ery Yes - ter - day a Dream of Happiness — Every To -

I espress triste

morrow a Vision of Hope.

Look well there - fore to this

J triste molto

Day. *rall. molto* *morendo* *ppp*



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